

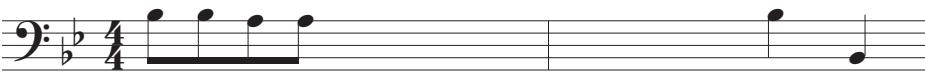
Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 G.F. Händel - Arrival of the Queen of Sheba

1 A B C

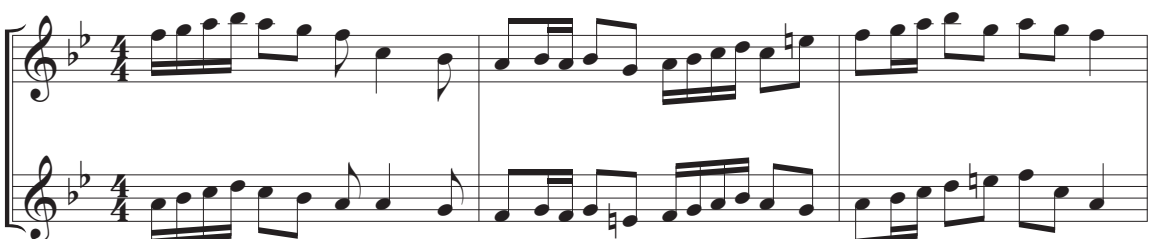
2	maat	1	2	3	4	5	6
	gebroken drieklanken	X					
	toonladderfiguren						

3 

4 

5 - - -

6
.....

7 

8

9 A B C D



11 kenmerkende overeenkomst

.....

kenmerkend verschil

.....

12 baspartij

ander instrument

Blok 2 E. Grieg - Violonate nr. 1, deel 1, expositie

Ga verder op de volgende pagina.

partituur bij de vragen 13 t/m 16

A musical score for piano, consisting of five systems of three staves each (treble, middle, and bass clefs). The score is in 6/8 time and B-flat major. The first system contains measures 1-5, the second system measures 6-9, the third system measures 10-13, the fourth system measures 14-19, and the fifth system measures 20-24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, often playing eighth-note patterns. The score is numbered at the beginning of each measure.

25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Musical score for measures 51-58. The score is written for piano in 6/8 time, featuring a treble and bass clef. The melody in the treble clef begins with a quarter rest in measure 51, followed by eighth and quarter notes. The bass clef provides a steady accompaniment with eighth and quarter notes.

59 60 61 62 63 64

Musical score for measures 59-64. The treble clef features a more active melody with eighth and quarter notes. The bass clef continues with a consistent accompaniment pattern.

65 66 67 68 69

Musical score for measures 65-69. Measures 65-68 show a rhythmic pattern in the treble clef. Measure 69 features a dense, sixteenth-note texture in the treble clef.

70 71 72 73 74

Musical score for measures 70-74. Measure 71 includes a dynamic marking of *mf* with a dashed line. The treble clef has a melodic line, while the bass clef provides accompaniment.

75 76 77 78 79

Musical score for measures 75-79. Measures 75-77 feature a complex, sixteenth-note texture in the treble clef. Measures 78-79 show a simpler melodic and harmonic structure.

13	onderdeel expositie	vanaf maat	toonsoort
		31	
	thema 2		
		56	
		71	

14	melodie viool	herhaling piano	melodie piano	herhaling viool
	maat	maat	maat	maat
	31 met opmaat			
	36 met opmaat			
			48	
			60	

15 tien hele maten, beginmaat

vier hele maten, beginmaat

vijf hele maten, beginmaat

16 melodie

.....

tempo

.....

dynamiek

.....

Blok 3 P. Hindemith - Mathis der Maler, deel 1, Engelkonzert

17

18 maat

maat

maat

19

Es sun - gen drei En - gel ein sü - ßen Ge - sang, daß
in dem ho - hen Him - mel er - klang

20 A B C

21

22

23

24 A B C

25 A B C

26

27 

- 28 akkoord 1
- akkoord 2
- akkoord 3

Blok 4 Zomer

29 1

.....

2

.....

30

.....

31 1

2

3

32 1

.....

2

.....

33 onderbreking begeleiding

drumstel nieuwe gedeelte

34

35 A B C D

36 1

.....

2

.....

37 A B C D

38 $\frac{4}{4}$ 

39 tempo

.....

instrumentatie

.....

40

41

42 1

.....

2

.....

43	1	2	3	4	5	6	7	8	9	10	11	12
	I											

44

.....

45

.....

46 A B C

47 $\frac{4}{4}$ Fm | Cm | D \flat | E \flat || | | A \flat |

48

.....

49 1

.....

2

.....